# SAMANTHA SMART

SAG-AFTRA AEA

**TELEVISION** 

Bull Tommy Katy Keene God Friended Me Dear White People

### FILM (selected)

The Noel Diary Liberty Class Assignment The Maiden's Pond Dead Envy Trapped

### THEATRE (selected)

Sons of the Prophet Monster Soul Doctor Space \*(Ovation Nominee) Ziegfeld's Frolic Salome Mr. Burns How Love Lasts The Oz Project Damn Yankees

## TRAINING:

Scene Study, On Going Vocal Coaching, On Going Private Coaching Scene Study / On-Camera M. Chekhov Technique IMPROV Meisner Technique Shakespeare / Mime B.A. Music, Classical Dance

### **SPECIAL SKILLS:**

<u>Singing:</u> Range, E3-G5 <u>Accents:</u> NY, French, Southern <u>Languages:</u> French (Advanced)

- Recurring Guest Star Recurring Co-Star Co-Star
- Supporting Lead Lead Lead Lead Lead

Ensemble Anne The Wife Ann Babs/Louise Ensemble Maria/Lisa Marsha/Mindy Dorothy Lola

The Freeman Studio Jess McAvoy Brad Fleischer Tom O'Brien Hugh O'Gorman, Paris Brian Allman, L.A. 2 Years James Price, The Acting Studio The Paris Shakespeare Group Louisiana State University

Valid Passport / License LOCAL: New York, Paris, France Immersive Theater, Yoga CBS, Dir. Bethany Rooney/Eric Stoltz CBS, Dir. Christine Moore MAX, Dir. Maggie Kiley CBS, Dir. Marcos Siega NETFLIX, Dir. Kevin Bray

Dir. Charles Shyer/Netflix Dir. Philippe De Witte Dir. Mike Gan Dir. Bassem Breche/Film Independent Dir. Harley DiNardo Dir. Tara Violet Niami

Normal Ave Theatre Co. NY Gregory Allen, Gene Frankel Theatre NY Pre-B'way Workshop New Orleans Stefan Marks, Stella Adler Theatre L.A. Off-Broadway, Liberty Rajendra Maharaj, Nuyorican Poets NY Matt Gutschick, Parallel 45 Theatre Co. Red Gate Recorders/Echo Theatre Co. Justin Perez, Parallel 45 Theatre Co. A.J. Allegra Le Petit Theatre New Orleans

HCKR HARDEN CURTIS KIRSTEN RILEY AGENCY

