SAMANTHA SMART

SAG-AFTRA AEA

TELEVISION

Bull Tommy Katy Keene God Friended Me Dear White People

FILM (selected)

The Noel Diary Liberty Class Assignment The Maiden's Pond Dead Envy Trapped

THEATRE (selected)

Sons of the Prophet Monster Soul Doctor Space *(Ovation Nominee) Ziegfeld's Frolic Salome Mr. Burns How Love Lasts The Oz Project Damn Yankees

TRAINING:

Scene Study, On Going Vocal Coaching, On Going Private Coaching Scene Study / On-Camera M. Chekhov Technique IMPROV Meisner Technique Shakespeare / Mime B.A. Music, Classical Dance

SPECIAL SKILLS:

<u>Singing:</u> Range, E3-G5 <u>Accents:</u> NY, French, Southern <u>Languages:</u> French (Advanced)

- Recurring Guest Star Recurring Co-Star Co-Star
- Supporting Lead Lead Lead Lead Lead

Ensemble Anne The Wife Ann Babs/Louise Ensemble Maria/Lisa Marsha/Mindy Dorothy Lola

The Freeman Studio Jess McAvoy Brad Fleischer Tom O'Brien Hugh O'Gorman, Paris Brian Allman, L.A. 2 Years James Price, The Acting Studio The Paris Shakespeare Group Louisiana State University

Valid Passport / License LOCAL: New York, Paris, France Immersive Theater, Yoga CBS, Dir. Bethany Rooney/Eric Stoltz CBS, Dir. Christine Moore MAX, Dir. Maggie Kiley CBS, Dir. Marcos Siega NETFLIX, Dir. Kevin Bray

Dir. Charles Shyer/Netflix Dir. Philippe De Witte Dir. Mike Gan Dir. Bassem Breche/Film Independent Dir. Harley DiNardo Dir. Tara Violet Niami

Normal Ave Theatre Co. NY Gregory Allen, Gene Frankel Theatre NY Pre-B'way Workshop New Orleans Stefan Marks, Stella Adler Theatre L.A. Off-Broadway, Liberty Rajendra Maharaj, Nuyorican Poets NY Matt Gutschick, Parallel 45 Theatre Co. Red Gate Recorders/Echo Theatre Co. Justin Perez, Parallel 45 Theatre Co. A.J. Allegra Le Petit Theatre New Orleans

HCKR HARDEN CURTIS KIRSTEN RILEY AGENCY

